

Oakfield Community Primary School
 Music Development Plan 2024-2025

Key Features	What we are doing well	Points for development	Actions to be taken	Resources	Impact/review Termly.
<p>Timetable curriculum music of at least one hour a week.</p>	<p>Key Stage Singing Assembly fortnightly – 30 mins.</p> <p>Years 3,4,5: 1 hour external provision per week all year + fortnightly singing assembly.</p> <p>Year 6 1 hour per week external provision Summer Term.</p> <p>Years R, 1, 2, 6 (Autumn and Spring terms): 1hr per fortnightly timetable + half hour singing assembly each week = 45mins pw.</p>	<p>Increase music teaching for ks1 to ensure 1 full hour per week pro rata.</p>	<p>Include music for all assemblies.</p> <p>Share ‘curriculum singing’ resources with staff.</p> <p>Monitor timetabling for classes R, Y1, Y2, Y6</p>	<p>Themes and resources for all staff, including links to themed music and question prompts for assemblies.</p> <p>Time for monitoring.</p> <p>Timetables</p> <p>Staff meeting time.</p> <p>Sparkyard</p>	
<p>Provide access to lessons across a range of instruments and voice</p>	<p>R and Y1 focus - voice and percussion</p> <p>Year 2 focus Glocks</p> <p>Year 3 – Gospel singing</p> <p>Year 4 – Guitar</p> <p>Year 5 – Brass/Clarinet</p> <p>Year 6 – Taiko Drums</p> <p>KS1 Infant Music Festival (singing celebration).</p> <p>Fortnightly Singing Assembly.</p>	<p>Instrumental club (recorder or glockenspiel) for Year 3 to link instrumental access between years 2 and 4.</p>	<p>Offer club Summer term to coincide with transition.</p> <p>Contact parents and liaise with Y3 colleagues.</p> <p>Research appropriate resources.</p>	<p>Recorder/Glock scheme.</p> <p>Staffing.</p> <p>Organise with parents.</p>	

Develop a school choir and/or vocal ensemble	Key Stage singing fortnightly from Summer 2024. 30 mins.	Open a school choir years 3-6 for school and community events.	Book in with accent vocal strategy for singing opportunities outside of school. Choir club to begin weekly for years 3-6 in Autumn term. Plan in house performances – Harvest, Christmas, Easter, Summer.	Accent Hub. Staff 1 evening per week. Liaison with staff/meeting time for whole school performances.	

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Develop a school ensemble/band/group	<p>Lots of instrument provision across school.</p> <p>Year 5 access external opportunities to perform brass and woodwind as part of a halton schools band on ad hoc basis.</p> <p>Brass and woodwind take instruments home with agreement from accent hub.</p>	<p>Children do not get independent practice time in school. Pupil Voice May 2024 requested 'jamming time' in school hours for children to mix and play together.</p> <p>School does not have a specific music ensemble.</p>	<p>Year 3 recorder club to be set up for Summer 2025.</p> <p>Work with Paul McGee on concert material for Brass/woodwind.</p> <p>Look into restarting the Year 6 Brass/woodwind band or look into Rocksteady for additional extracurricular music tuition.</p>	<p>Time.</p> <p>Room.</p> <p>Instruments.</p> <p>Staffing.</p> <p>Discuss Rocksteady with SLT.</p>	
Provide space for rehearsals and individual practice	<p>Lots of different instruments on offer, particularly across KS2.</p>	<p>Pupil Voice: Children want opportunities to practise independently.</p>	<p>Trial a monthly 'Jam' session either after school or at lunch for children in years 4-6.</p>	<p>School space with supervision.</p> <p>Calendar dates booked in.</p>	
Develop a termly school performance	<p>Performances include:</p> <p>Church (Vocal and instrumental): Harvest, Christmas, Easter.</p>	<p>Encourage more regular sharing of work and ethos of performing across year group classes and key stages within school time.</p>	<p>Encourage more class-to-class performances within terms.</p> <p>Look 'stay and learn' sessions where parents can get</p>	<p>Staff meeting time.</p> <p>Timetabling/calendar time.</p> <p>Discuss with SLT.</p>	

	<p>Christmas Xtravaganza: vocal and instrumental/mixed media</p> <p>End of Year Showcases: Gospel, Guitar, Brass + Woodwind, Taiko Drumming.</p> <p>Year 6 Performance: Small group and solo vocals + Taiko Drumming.</p>		involved in music activities in different year groups.		
Provide opportunity to enjoy live performance at least once a year	<p>Christmas Panto once per year, in school.</p> <p>Funded workshops / performances always applied for.</p>	Taking children/groups out to theatre.	<p>Research appropriate local performances and costs.</p> <p>Canvas parents for opinions/participation.</p> <p>Network with other local schools to find out how they manage.</p>	<p>Availability of performances.</p> <p>Parent questionnaires and interest.</p> <p>Funding?</p>	